

**B.A. Semester I (Honours) Examination, 2018-19****ENGLISH****Course ID: 10312****Course Code : AHENG-102C-2****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.***Unit-I**

1. (a) Comment critically on how Pandemonium was built in Hell by the fallen angels. 10×1=10  
Or,  
(b) Justify Alexander Pope's *The Rape of the Lock* as a successful mock-heroic poem.
2. (a) Consider the character and role of Tony Lumpkin in Oliver Goldsmith's play *She Stoops to Conquer*. 10×1=10  
Or,  
(b) What picture of the 18th century society do you get in Goldsmith's play *She Stoops to Conquer*?
3. (a) Write an essay on metaphysical poetry with special reference to any one of the metaphysical poets. 10×1=10  
Or,  
(b) Assess the contribution of John Dryden to English Literature of the Restoration period.

**Unit-II**

4. Attempt *any five* of the following questions: 2×5=10
- (a) "What though the field be lost? All is not lost" — What, according to the speaker, are 'not lost'?
- (b) Who is Moloch? How is he described?
- (c) "That Shepherd, who first taught the chosen seed" — Who was 'That Shepherd', and who were the 'chosen seed'?
- (d) "A youth more glitt'ring than a Birth-night Beau" — Explain the phrase 'Birth-night Beau'. Who appears as a 'youth more glitt'ring than a Birth-night Beau'?

- (e) “Or as Ixion fix’d, the wretch shall feel” — Who is Ixion? Who is referred to as ‘the wretch’ in this line?
- (f) Scan the following lines and mention the dominant metrical pattern with variations, if any:  
“The land’s sharp features seemed to be  
The century’s corpse outleant.”
- (g) “Chillon! Thy prison is a holy place” — Name and explain the rhetorical figure in this line.
- (h) Define with an example the rhetorical figure Irony.
- (i) Define a pyrrhic foot.
- (j) How would you distinguish between Antithesis and Oxymoron?
-